SULLIVAN THE SLUGGER.

Not the Eminent Bostonian, But Forepaugh's Elephantine Pugilist.

The most striking novelty of the Forepaugh show is said to be the boxing encounter between the pugilistic pachyderm "Sullivan," and the colored athlete "Eph" Thompson. The Philadelphia News of April 14, has the following to say concerning this act:

"But the most original feature in this show of originalities is the sparring match between "Sullivan" and "Eph." 'Sullivan" is an elephant and "Eph" a dusky elephant trainer. The elephant puts on gloves, or, rather, one glove, and engages in a regular boxing match with "Eph," who equalizes strength by putting on huge gloves. The man wears his on his hands and the elephant his on his trunk.

It was announced that three rounds were to be fought, Marquis of Queensbury rules to govern, and when time was called, the pugilists shook hands and trunk, both showing in fair form, though Eph looked as if he had been feeding too much on feather pillows. Eph led off, catching Sullivan in the forehead, but went to sawdust almost immediately afterward, under a combination of swinging blows from Sullivan. The fighters were sponged and fanned during the minute's intermission and went at it in elegant style again. Eph got in more blows, but Sullivan made him think his boarding-house had struck him for advance pay whenever that trunk hit him. The round ended about as the first did, and the third and last round closed with Eph being taken out of the ring rather "groggy," as the pugilists say."

A Dazzling Spectacle.

The Great Forepaugh Show is to exhibit here to-day and those who are so fortunate to witness the resplendent pageant, unprecedented spread of canvas, dozens of stables full of magnificent horses, the quartette of menageries comprising more animals, birds and reptiles than all the other shows of the country combined, the colossal museum of living human curiosities and the unrivaled and glittering performances in the rings and on the elevated stage, to say nothing of the daring and exciting hippodrome contests around the lengthened and widened track will be thoroughly and forever convinced that Adam Forepaugh's immense show for 1885 is the culminating and most pronounced triumph of his illustrious managerical life, which covers a brilliant span of more than a score of useful and busy years. Indeed, the great manager confesses that with all his well known experiences and resources at hand he never expects to surpass it. It is the product of a life time, well spent and industrious, and the glory of his mature years. It is not with him a question as to whether it will pay in these precarious times, but rather will his entertainment please those good friends and patrons for whom he has catered so long and faithfully. Of course, he knows from past experience that the public love to patronize what is pure and meritorious, but this has really and honestly had little to do with the mighty nerve and expenditure employed in the organization of his stupendous and marvelous show. Higher and better motives alone have influenced him. If he can obtain the name of producing and exhibiting, the greatest, purest, most refined, elaborate entertainment before the public, then, and not till then, will his ambition be satisfied. He knows he has succeeded, because after his phenomenal programme is exhausted there is little left with which to regale and delight the public.

Route of Forepaugh's Parade To-day.

The parade will leave the show grounds, in the Eighth ward, up River street, about 10 o'clock; thence across Fifth street bridge, up Fifth street to Market; thence up to Seventh; then out to Main street, down to Third street, out Third to Market, up Market to Fifth and back to the show grounds.

Chamber Sets. Will say that they have